

Lambda

Laurentian University's Student Newspaper
Thursday, October 14, 1993 - le jeudi 14 octobre 1993

It is also possible
that blondes prefer
gentlemen

Reader's Digest

THE LONG AND SHORT OF IT



SEX WITH SUE!

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BITING OFF MORE THAN WE CAN CHEW SINCE 1961

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Editorial Meetings: Fridays at 1:30 pm
General Meetings: Fridays at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions greatly appreciated!!

Front cover photo by Séan Clark

Sharing the Pain, Sharing the Responsibility

Canadians often comfort themselves with the idea that Canada is a much safer place to live than the United States. I don't know whether this is wishful thinking or a defense mechanism to combat panic. The fact is that Canada is not immune from street violence. Though we may have less crime per capita than the United States, it still rocks our communities to the core when it strikes. Maybe the fact that it's less common here makes it all the more real when it does happen.

Most people are familiar with the events that took place in Sudbury over the weekend. A police officer stopped a car on a routine check and was shot to death by one of the two passen-

gers in the vehicle. The two men were picked up by police shortly thereafter.

Occasionally, when a police officer is killed in the line of duty, a funeral procession is held for them that is befitting an individual who serves the community in such a courageous way. This past weekend Sudbury's largest church was filled with mourners so numerous they poured out into the street. Premier Bob Rae was there, as well as police officers from across North America who came to show their sympathy.

When looking for those responsible for the pain caused to the officer's family and the rest of the community, most people look for the individual who bought the gun, aimed and fired it at the officer. He will receive his day in court and hopefully justice

will be meted out.

But after we have taken comfort in the prosecution of the offender, will our community be any safer? Likely not. You see, the same circumstances that created the evil nature in this individual will still exist. The superficial satisfaction of seeing the offender punished is not as much of a comfort after all. If our intent here is to prevent further incidents that show us how fragile our safety is, then we must make an attempt at prevention.

Whether we like it or not the community shoulders some of the responsibility for the society we have created. This is a society where violence is glorified and the lines between good and evil are blurred. At

night we lock ourselves in our homes and let the streets take care of themselves. When they become dangerous during the day we further limit our activity, instead of taking a stand. Finally, we delight in watching the very violence that we abhor in our community.

We must be pro-active in the prevention of street violence in order to avoid tragedies like the one that took place over the weekend. If we could penetrate the apathy that envelops Canadians and convince ourselves that our communities are worth saving we would be rewarded for our efforts. It would be a courageous action on our part, reminiscent of a police officer who died in the line of duty.

Tuition Talk

by Ross Paul
Contributor

This fall, Education and Training Minister David Cooke is expected to make a major announcement about university tuition fees. The Council of Ontario Universities came out this summer in favour of a 50% fee increase over the next two years, but include the proviso that the government introduce an Income Contingency Repayment Plan (ICRP) as part of any package.

The ICRP, currently in operation in Australia and New Zealand, does not require students to repay their loans until they have reached certain levels of income. Its basic premise is that educational expenditures are an investment in the individual's future but should not have to be repaid until the graduate realizes the benefits of that education. There is a particularly strong case for this in such programmes as medicine, where the payback on the investment is almost guaranteed, but, in general, the correlation between university education and access to gainful employment is high.

I am not in favour of any increase in tuition fees that does not, at the same time, address ability-to-pay factors. Hence, the sorts of increases proposed by COU must be accompanied by an ICRP provision and more scholarships and bursaries to ensure equality of opportunity throughout our society. This is a major challenge but we can meet it with the appropriate will to address it.

A major caveat to any increase is what happens to the proceeds. One advantage to increasing tuition fees at this time is that, for the next three years under the Social Contract legislation, none of us working at the universities will receive any salary increases and so the increased revenues would be directed to improving the quality of programmes and services for students. The same concern applies to the government's actions. If it simply passes the debt onto the student, by cutting grants at the same time that it raises tuition, there will be no improvement in the quality of a university education. A student who pays more has a legitimate claim to at least preservation of existing quality, if not its substantial improvement. From this perspective, I believe that most students would accept an increase in fees if they were certain that the revenues thus generated produced a visible improvement in their academic programme.

I will be discussing these issues with student leaders over the next few weeks and would encourage everyone to participate.



Registrar Worship: A New Religion

by Janice Savage
Editor-in-Chief

There is a new religion emerging among those of us experiencing the wonders of post-secondary education. It is the worship of a God greater than any we've ever known. It controls the flood of red tape, it is the master of the treasury department, it incites fear in the heart of the lowly student and anyone who feels its wrath becomes an instant believer. It is the great glowing light emanating from the R.D. Parker Building, it is...THE REGISTRAR. Fear, lowly student, get down on your knees and pray for mercy!

Let's take a "for instance" to illustrate the point. A typo on **your** registration form, the one you mailed in sometime in August, is absolutely written in stone. One student accidentally wrote in an "A" instead of "B" when selecting a section for a course. Instead of fixing the little typo on the computer that seems to know more about you than your birth parents, (it is God's computer after all) you are confronted with a monstrous form, two thirds of which have absolutely nothing to do with changing your section. (Did I mention that this God frowns on floods and gave us bureaucracy in-

stead?) You are given the option to change your concentration, change your address, withdraw from credits, add credits and drop out of school completely (which starts to look like an attractive option by this time). But the glowing light of registration prevails, and you fill out all appropriate sections like a colour by number bible.

In addition, fixing a typo requires four signatures including your own, the Prof. of the course you meant to register for, your academic advisor (that can be a real trick if you are in a single concentration and only have

one to choose from). Finally, you turn the form in and whoever is working at the registrar's temple (not office, this is definitely a temple) signs it.

This process involves regaling the whole embarrassing story about how you made a typo last July when you were filling out your registration form on the beach when the man of your dreams walked by not once, but three times. Commandment number 1: THOU SHALT NOT MAKE A TYPO!

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

SGA To Remain Without President

by Janice Savage

staff writer

The SGA Board voted to override their constitution to by pass the elections of a President for the school year at a meeting on September 29. As a result, Heather Bishop, who has been acting President since her election as Vice-President External, will continue to fill both positions until regularly scheduled elections take place in February.

The discussion was brought forward a week previous during the September 22 meeting to suspend two sections of the constitution that make provisions for by-elections. Bishop presented two possibilities to the Board. The first was to suspend the constitution and resume the proper

schedule again or begin the election procedure immediately and hold a by-election. Another option, which was discussed later on, was holding the

would be. The estimated cost of electing a President was given at about \$10 000 including hiring of staff for an election and the honorarium.

bers were instructed to talk to their constituents over the week so that a final decision could be made.

saying that he "wouldn't trust these people to run a real government".

"I wouldn't trust these people to run a real government."

Simon Chapelle, the key player in the drama, spoke to the idea of having an election by say-

The motion was brought forward on September 29 and was met with very little discussion. A final vote passed the motion by a very narrow margin.

After the vote, Simon Chapelle claimed that the entire epi-

The opinion from the executive is one of relief. Richard Therrien, VP Communications and Bilingual Affairs said that it had illustrated how "the Board really controls the executive. Not many are aware of that."

The SGA has been left without a President since the end of April. Simon Chapelle was ousted as President after it was discovered that he had voted twice in the election. Heather Bishop has taken on the

"The Board really controls the executive. Not many are aware of that."

ing he had spoken to two members of the Board who had voted in favour of disqualifying him from the Presidential election last year for double voting, and had told him that they would have voted differently had they known there would not be a by-election. He also warned that having fewer people in power meant less negotiating would take place over the \$610 000 in the SGA coffers.

The meeting was adjourned without a decision and Board mem-

sode was a sham. He said that a number of students "voted under false pretences" and were now being robbed of a referendum. One concerned student voiced his opinion by

responsibilities of the SGA President. She had stated earlier in the year that she would present the idea of suspending the Constitution to the Board in order to save it money.

JACKSON SPEAKS AT LAURENTIAN



Andy McKillican
News Editor

Reverend Jesse Jackson urged the audience not to use the Free Trade Agreement as an excuse for racism

against Mexicans during his speech at Laurentian University on Friday, October 1st.

He spoke in the Fraser auditorium to students as well as members of the Sudbury community. He touched on a number of subjects related to the purpose of his appearance, that being to discuss racism.

The civil rights activist suggested that because of the NAFTA agreement blue collar jobs will be lost by Canadians and Americans, but this is not to be blamed on the Mexican people.

Jackson also discussed North America's history of domination and oppression of the original peoples of North America. He stated that there is a fallacy that our history began with the coming of the Europeans to North America, however this is the beginning of a long period of racism that North America's original people have been subjected to.

The lecture was presented by the Falconbridge Lecture Series.

Photos by Stephanie Giustizia



SGA GROCERY BUS
between the University and LOEB IGA
(four corners) Every Saturday from 12:15 to 4:00
SGA It leaves the SSR bus stop every 30 minutes
from 12:15 to 3:45
\$1 each and returns from LOEB every 30 minutes
Drop-off to residences on the hill
available upon request.
Non-SGA \$2.00

LAMBDA BY-ELECTIONS

Nominations for the following positions open on Friday, October 15 and close at 12:00 noon on Friday October 22. Nomination forms are available at the Lambda office.

Elections will be held on October 22 at 2:00 P.M. for the following positions:

ASSISTANTS TO THE SECTION EDITORS:

- 1) ASSISTANT NEWS EDITOR
- 2) ASSISTANT ENTERTAINMENT EDITOR
- 3) ASSISTANT SPORTS EDITOR
- 4) ASSISTANT PHOTO EDITOR
- 5) RÉDACTEUR FRANÇAIS ADJOINT
- 6) ASSISTANT ARCHIVIST

Applicants would be responsible to fulfill the duties assigned to them by their section editors which may include assimilating information and providing initial contact with writers and members of the Laurentian community. They will be called upon to fulfill the duties of the section editor when they are not available. This position is an opportunity for applicants to improve their interpersonal skills as well as experiencing the demands of student journalism.

OFFICE MANAGER

The Office Manager is responsible for recording the minutes at all General, Editorial and Board of Directors meetings. He/she is also responsible for distributing copies of minutes for said meetings during the next meetings. General office duties are also required. An honorarium will be paid.

SPORTS EDITOR

The Sports Editor is in charge of assigning, collecting and editing articles for the Sports department on a weekly basis. She/he is expected to assist with production by laying out pages and being available to the production directors as necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

CIRCULATION DIRECTOR

The Circulation Director is in charge of the distribution of the paper on campus as well as in the city of Sudbury. She/he will be responsible for mailing the papers to other universities as well as local businesses and people on our mailing list. This person is expected to gain a new circulation point within the city on a weekly basis. Access to a vehicle is imperative. An honorarium will be paid as well as mileage.

LAMBDA STAFF BOARD MEMBERS

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They will sit on the Board of Directors and represent Lambda Publication in the process. They are elected to a one year term.

Terri MacMillan Memorial Award

The SGA is still accepting applications for the Terri MacMillan Memorial Award. This is an award valued at \$1000. It will be given to a member of the SGA who has completed first year and maintained a minimum 60% average.

The award was created in the memory of Terri MacMillan, who unselfishly committed her life to student activism and various other extra-curricular activities for the benefit of her fellow students.

The award was designed to promote these qualities and will be awarded to the student who demonstrates outstanding and above average extra-curricular involvement. Application is required and must be submitted with a 500 word essay describing these activities. Please submit essays to Heather Bishop in the SGA office. Deadline for submissions, Oct. 31, 1993.

PUBLIC ADS

ELECTION INFORMATION
STUDENTS STUDYING AWAY FROM HOME MAY VOTE IN THE RIDING IN WHICH THEY ORDINARILY RESIDE BY MAIL-IN BALLOT. APPLICATIONS FOR THE SPECIAL BALLOTS ARE AVAILABLE AT THE REGISTRAR'S OFFICE. APPLICATIONS MUST BE RECEIVED IN OTTAWA BY OCTOBER 20, 1993.

PAAL
PAAL PERSONAL SECURITY DEVICES NOW ON SALE IN THE ALPS OFFICE (L234) FOR \$30. QUANTITIES ARE LIMITED

COOKING FOR HELP WORKSHOP

Experience the macrobiotics diet and Art of Natural Vegetarian Cooking.

Guest Speaker:
Alice Sava
Coordinator for Kushie Institute Extension program in Toronto

Date: October 23rd, 1993
from 9:30am to 5:00 pm

Place: SCE 239 Student Centre
Cost: \$20.00, lunch included
for registration, call Marie Rivet at 694-5460

Public ads are free of charge.
Deadline for submission is
Friday at 4:30 pm

Secrets Of The Universe

by Nabeel Ahared
Contributor

The secrets of the universe may be almost revealed. Yes, you read right, the answers to hundreds of fundamental questions plaguing astrophysicists everywhere are in sight. "What might this be?", you, the astute reader, may ask. The answer is the Neutrino.

The Neutrino has been described as one of the fundamental building blocks of nature. It is so small (its mass is speculated to be about a factor of 100,000 less than that of an electron, if it has mass at all) that we are bombarded by millions a day without any interaction at all between our atoms and these little particles. Yet these little buggers may dominate the structure of our universe.

The Neutrino was "discovered" in 1930 by Wolfgang Pauli, and Austrian. He realized that the law of energy conservation weren't holding up as they should between products of radioactive decay. He reasoned that there must therefore be another particle, in addition to the "regular" ones already present that carries

away this energy. In 1933, Enrico Fermi named it the Neutrino, Italian for "little neutral one".

Now you're probably wondering why we're babbling on about these little particles, right? Well, in early 1995, Sudbury will be the site of the world's largest, most advanced Neutrino detector in the world: SNO, the Sudbury Neutrino Observatory. The Japanese have one, as do the Americans, but compared to SNO, they are nothing.

The detector is located in a 10-storey tall cavern 2073 metres below the Earth's surface in the deepest section of INCO's Creighton Mine. It is essentially a large acrylic container, holding 1000 tonnes of heavy water worth \$300 million on loan from the Canadian government. Heavy water (D2O for science buffs) is essentially the same as normal water except that it is not radioactive and it has a neutron in addition to water's regular nucleus. When a neutrino interacts with the nuclei of atoms in the heavy water, a brief burst of light will occur and be picked up by one of 2000 photomultipliers (light-sensitive detectors) and later analysis of these readings will permit researchers to determine neutrino energies, direction of travel, and time of ar-

rival. It is hoped that up to 10,000 interactions a month will be recorded at SNO. This \$61 million dollar project is termed "a bargain" by those involved because Sudbury already has the necessary facilities. To do a project like this from scratch would cost almost half a billion dollars (\$300 million for heavy water plus close to \$150 million for a mine, which was lent to SNO by INCO). The project involves scientists from 3 countries: Canada, the U.S. and the U.K. and is expected to employ over 200 people until it is scheduled to stop taking data in August 2000. The list of participating institutions boasts some prestigious names. Among them are: Laurentian University, Carleton University, Queen's University, the U.S. Department of Energy, Princeton University (U.S.) and Oxford University (U.K.). Impressive, but others cannot be listed due to space constraints.

Well, there you have it. Sudbury, Ontario, home of "the world's largest smokestack" is actually on the forefront of particle physics. Well I never...

(Special thanks to Jodie Purificati, Education Officer, SNO, without whose help this article would have been impossible.)

CLASSIFIED ADS

1. Attractive S.W.M. Mid 20's. Seeking Attractive S.W.F. 20-30 for relations; Include photo. P.O. Box 2361 Stn. A, Sudbury, P3A 4S8
2. Law School Bound! - Take advantage of Canada's only complete pre-law educational program! Our books, seminars and courses cover all aspects of the process! LSAT courses for the Dec. LSAT are available throughout November! - 1 800 567-PREP(7737).

per issue
\$1.00 for twenty words (20) or less
\$1.00 for every 15 words extra
Ads must be paid in advance

1997, Does It Ring A Bell To You?

by Charity Wong
Contributor

Time flies in a blinking of an eye. This is the seventh year since I have been in Canada. In approaching graduation, the level of worrying increases. There is so much uncertainty ahead of me. Too many things are out of the domain of my control. Questions keep mesmerizing my mind like: Where should I go? Which countries fit me the best?

I am a Chinese, more precisely, I am a Hong Kong Chinese. It might not make any difference to most of the Canadian students; however, the differences are actually significant enough to raise my concerns.

China leased Hong Kong to Britain some ninety-five years ago as a result of losing the Nanjing War. Thus, Hong Kong, situated in the south of China, was governed by the British Government for decades. The most consequential divergence would be the extremely different social, cultural, and political systems which the British Government practices. As well, Hong Kong has its own currency and its own set of laws and regulations. It

inherited both Eastern and Western cultures compared to the pure Chinese culture in China. The majority of Hong Kong people speak Cantonese (although I would call it 'Hong Kongese' instead). The typical Chinese hard working characteristic and the geographic advantage contribute to Hong Kong's rapid prosperity.

As the British lease expires soon, the crisis that China will regain control of Hong Kong produces an enormous immigration outflow. After the June 4th, 1989 student demonstration in Beijing, the immigration flow has become even stronger. People lined up overnight outside some countries' immigration offices to get an application form and they were paying a CN \$250.00 nonrefundable fee without knowing the chances of gaining status. The Hang Seng Index fluctuated drastically, up to 200 points in a day as Chinese leaders made announcements. This signified the overwhelming concerns of Hong Kong citizens.

On the other hand, the British Government has been imposing a considerable number of new policies in terms of how the Government should be run after the takeover period. Reasonably enough, some people would question Britain's ultimate intention.

As a result of the Chinese Government open policy, the thriving boom in the Chinese economy drives Hong Kong people to prospect optimistically. The global recession also pushed Hong Kong immigrants back to Hong Kong. Moreover, the trip I made to Shanghai a couple months ago gave me a positive feeling of economic growth. The prosperity is certain and investment opportunities look attractive.

As a permanent resident of Canada, I can stay in this country after I graduate. Despite the fact that I appreciate the mosaic culture, the peaceful atmosphere, and the natural environment, I can hardly see myself admiring the tax system. The bright side of staying in Canada would be that I can always reasonably anticipate the future. The level of uncertainty is comparably lower than the one in Hong Kong. But I have been longing to stay with my parents, I mean, you would never realize how much they mean to you until they are so far away from you. The excellent business opportunities in China also look attractive to me, yet, the uncertainties in Hong Kong and China make me hesitate to put my foot down. I wish somebody could tell me where I should be heading.

SGA
STUDENTS' GENERAL ASSOCIATION
AGE
ASSOCIATION GÉNÉRALE DES ÉTUDIANTS

1. **NEEDED: TV HOST / HOSTESS** for University show.
Preferable bilingual but not a requirement.
• no experience necessary
• must attend screen test on October 19th or 20th
• Contact Richard Therrien at the SGA/AGE office or at 673-6547.

2. **NEEDED: VOLUNTEERS** to help produce a University show.
• writers, techies, directors and egomaniacs who enjoy seeing their name in lights.
• Contact Richard Therrien at the SGA/AGE office or at 673-6547.

3. **A FRIENDLY REMINDER FROM THE SGA/AGE**
If you wish to vote in your home riding or in the ridings of Nickel Belt (University area) or Sudbury call:

Returning Officer for Nickel Belt
Alice Savole - 969-7212

Returning Officer for Sudbury
Jean Aceti - 525-0654

Voting is a right, exercise it!

LAMBDA BOARD OF DIRECTORS MEETING

Oct. 25th 1993

Time: 4:00pm

Room SCE-227

Metamorphosis

by Melanie Marttila
Staff Writer

(You didn't really think I was going to call it Flush! did you?)

In the past week, many things have come to my attention. I'll see if I can't fit them all into this week's column-by-association. Let's start with A...

Aids. By now many of you consider it a tired topic, but I'm not going to reiterate the same old latex. What I want to know is why, after the inundation of Aids commercials/posters/talks, why aren't some people still not using condoms? I got a rather vehement answer from one individual; "I think we know damn well why not; It's alcohol." Well then, I guess it doesn't have much to do with sex at all, does it?

It's true, that bottle of Jack can be a lethal weapon unless it's treated with respect. If you get so drunk you can't even remember what happened, you're in trouble. I've done it myself though, and like a fool, I've reveled in it afterwards. "I was so hammed..." Still, another why surfaces, and I don't have any easy answers.

Maybe it's a combination of trying to be cool and needing to get away. After all, ten dollars is cheap in comparison to a trip to Europe. Hell, even a trip to Toronto can take it's toll on your budget. And, of course, with a bottle you don't have to go to the trouble of physical travel at all, if you don't want to. I'm willing to bet, though, that since the economy went down the toilet (there's your flush!), despite the taxes and everything else, there's been more money spent on alcohol than there has been in a long time. It's kind of like food; not even the desperately poor can do without it.

I'm hardly the teetotaler type, though, so why should I bother with this commentary and risk being

labeled a hypocrite (or worse?). Because I really think it's time we consider our motives for drinking (this includes me). Trouble with a soul mate? With your homework? Because everyone else is? All work and no play makes Jack a dull boy? Maybe, but drinking instead of thinking (or talking, or writing) is worse. What kind of meaningful conversation can you have when you're drunk? Some people claim that they write better when they are drunk. Drinking maybe, but drunk, rarely. If you can't even get your brain to coordinate your mouth or your feet, how are you going to coordinate your hands to write or type?

In the end, the government makes a killing in taxes for selling us a pacifier. Beer goes with sport (did you ever notice how ridiculous pro-star contracts are getting? but who would think of asking our favorite goalie to do without when we can ask the government to take away our services?), and wine with theater and symphony. (There's Aqua Velva...but we don't have to get into that do we?)

In the end, I know, this won't stop anyone from drinking, it probably won't stop me, but maybe it will help some of you to drink more intelligently. I can only hope. So many instances of rape, pregnancy, AIDS, and other forms of general stupidity can be prevented.

On a more positive note, if you missed the career fair last week, most of the businesses there will be recruiting through the Placement Centre. There's a list of recruiters with deadlines for resumes and interview dates listed there. Make sure you've filled out a yellow registration form at the desk.

Also, for your information, our new Ombudsperson Claude Roy is now happily ensconced in 924 of the Parker building. The Ombudsperson's job is to mediate disputes in the student community, but there are people to speak to and

procedures to follow before a problem merits the attention of the Ombudsperson. Please make sure that you exhaust all your options, i.e. professors, Residence Assistants, Senate appeals and so forth before you seek him out. It will make things easier for everyone concerned. Information on the appeal procedures can be found in the University Calendar (p 35). I think it's about time for a tacky Do's and Don'ts list, don't you?

Do - educate yourself — if you know the rules, no one can lie to you.

Do - Identify your problem clearly — if you know exactly what you need, others will too.

Do - Stay calm — if you thrash around in the red tape too much, it'll strangle you.

Do - Take names. If someone misdirects you, you can politely and calmly inform them of their mistake...

Do - Keep copies of all documents. They could come in handy if you're headed for an appeal.

Don't - be afraid to ask questions. If someone gives you attitude, remind them of their job (i.e. to help you, not to make it through to Friday with the least amount of hassle.) But smile when you do it!

Don't - try to solve your problems when you're angry. It's hard to see the facts when all that red gets in the way...

Don't - give up — stick up for your rights!

Don't delay. There are deadlines, even with appeals. You snooze, you lose.

Until next week, my friends, keep thinking, keep writing, and above all, keep smiling! Don't forget, the English Literature Society's Roman Candles Poetry Night! 7pm Friday October 15th in the T.V. Lounge. Use that extra hour (at least) to enjoy some of Laurentian's original poets and their work. Poetry from your favorites welcomed too! See you there.

Scholarship deadlines by S. Delorme

NOTICE to all fourth year undergraduates and graduate students. Application forms for Ontario Graduate Scholarships (OGS) and NSERC Postgraduate Scholarships are now available at the School of Graduate Studies and Research, L-916. The deadline for OGS applications is October 19, 1993; NSERC is November 4th, 1993.

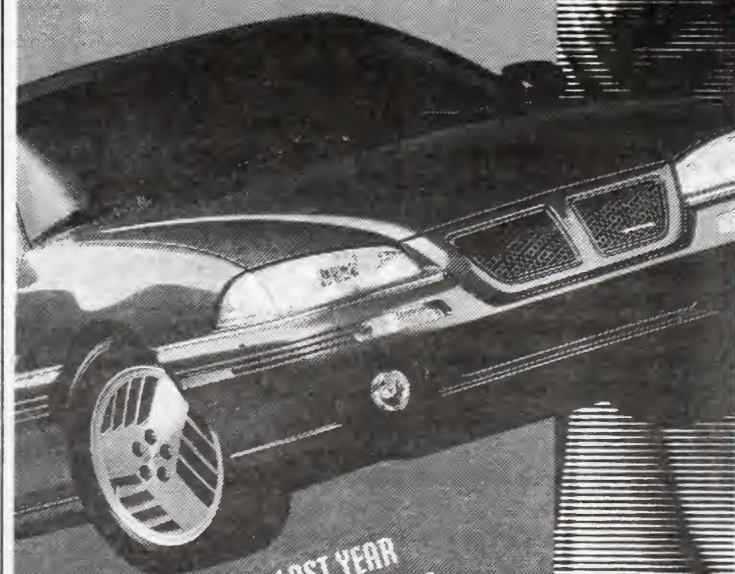
AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études supérieures de l'Ontario (OGS) et du CRSNG sont maintenant disponibles à l'Ecole des études supérieures et de la recherche (L-916). La date limite pour les demandes de OGS est le 10 octobre 1993; celle pour les demandes du CRSNG est le 4 novembre 1993.

IN A CLASS BY ITSELF

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Oh, Oh I Left My Wings At Home!

by John Shields Contributor

The Hong Kong Students Association is proud to announce that we have shared our first activity for the 1993 season. After school at 1:00 pm on Friday October 1 we left from the Laurentian campus on a field trip to Manitoulin Island. We arrived at the Cup and Saucer Hiking Trail. It had been raining hard and a chill was in the air. We set out apprehensively but before long the rain let up and our circulatory systems took care of the cold. When we started climbing the escarpment some of the students thought to head back for a picnic. However, after a little encouragement everyone ascended the mountain and once on top never regretted the decision. We checked out most of the lookouts on the bluff and after making our way back to our cars had a picnic lunch of sandwiches, chicken wings (Hong Kong style), vegetables, and fruit. Next we followed the scenic Bidwell Road on our way to the farm of club member John Shields in Tehkummah township. There we chopped wood and quickly built a fire so we could get warmed up after some horse back riding. The students enjoyed feeding



the menagerie of two donkeys, a mule, and a horse.

On our way back we had a great Chinese dinner in Espanola where the owner was thrilled to show us pictures of Hong Kong superstar Leon Lai.

The Hong Kong Students Association can hardly wait for our next event. Special thanks to association President Charity Wong. Note: The Hong Kong Students Association is a non-profit association. The objectives of this club are to advance Hong Kong - Canadian relations, to intro-

duce Laurentian University to Hong Kong students, and to offer Hong Kong students a sense of belonging. This club is open to all students/faculty members who are interested in gaining knowledge of Hong Kong culture. The next activity will be held on Saturday October 30, and may include another nature walk, more riding, and firearms safety instruction and target shoot. Membership fee is \$6.00 for students and \$9.00 for non-students. For further information, call Charity at 688-9802, Martin at 671-2835 or Priscilla at 688-0516.

Laurentian Elocution and Debate Association

Is your stomach in knots, your hands all shaky when you need to do an oral presentation or reading report in front of the class?

Do you speak a thousand miles a minute, so that even your professor, who is paying attention, doesn't understand?



If such is the case, you may benefit from joining LEDA, Laurentian's new Elocution and Debate Association. Our association aims to develop speech and debate-related skills in a constructive environment.

As a future asset to professional and personal communication, public speaking and debating not only enhances performance in front of a crowd but also stimulates critical thinking and reasoning skills.

If you are interested in becoming a LEDA member, in French, English or as a Bilingual speaker, please contact:

Rae-Ann
at
670-0217
or
Aaron
at
522-2102.

Meetings are
Tuesdays at 4:00pm
in Room 227
in the Student Centre.

Everyone is welcome to attend.

How Colonialism Affects Native People

by Michael Eshkibok
(Nishnaabe writer)
Staff Writer

The best way to explain and define the relationship between government policy and Native people is with the word "colonialistic". Colonization is the reason for legislation being racially prejudiced. Colonialism can be defined as one nation's or group's creating dependency in another nation or group, the objective of which is to extract resources of the aboriginal society.

There are two kinds of colonialism, structural and cultural. Structural includes the takeover of Indian lands, imposed economic independence, and external political control. Cultural colonialism involves controlling and destroying social and cultural structures or put another way "civilize the savage".

Assimilative policies have not changed in Canada since its initiation in 1876, at Confed-

eration, except for slight adjustments, such as, the Indian Act. Despite lack of control over the political and social institutions that influence them including legislation like the Child Welfare Act, Native people have refused to renounce their claim to sovereignty and aboriginal rights.

Native children are more than five times as likely to be admitted into care as non-Native children in some provinces; it is simply not a problem of over-representation. Native children who are removed from their communities and socialized within the dominant society tend to devalue their own cultural background. Natives and non-Natives call it cultural genocide. The incidence of Native identity crisis happening during adolescence increases for children raised in non-Native homes.

Young Natives discover they no longer fit in a society they were raised in. They are more likely to be moved from one foster home or placement to another. This usually results in conflict with the law and early institutionalization.

One feature of the coloniza-

tion process is the attempt by the dominant society to assimilate the minority, in this case it is the Aboriginal people. For example, in Saskatchewan 91.5% of Native foster children were living in non-Native homes, in northern Ontario it is 85-90%.

In the last twenty years the child welfare system has been very successful in separating huge numbers of Native children from their families and communities into the United States and elsewhere. The uprooting of Native children from their homes leaves a devastating impact and reinforces feelings of dependence and inferiority in Native communities.

There are two kinds of racism. One is personal, where an individual person discriminates against another. The other form of discrimination is institutional racism. It is defined as those laws and relationships built into major social institutions which aid in promoting the existing inequality and social exclusion of groups like Native people. The child welfare system fails to recognize Native rights, culture and practices and thereby discriminates

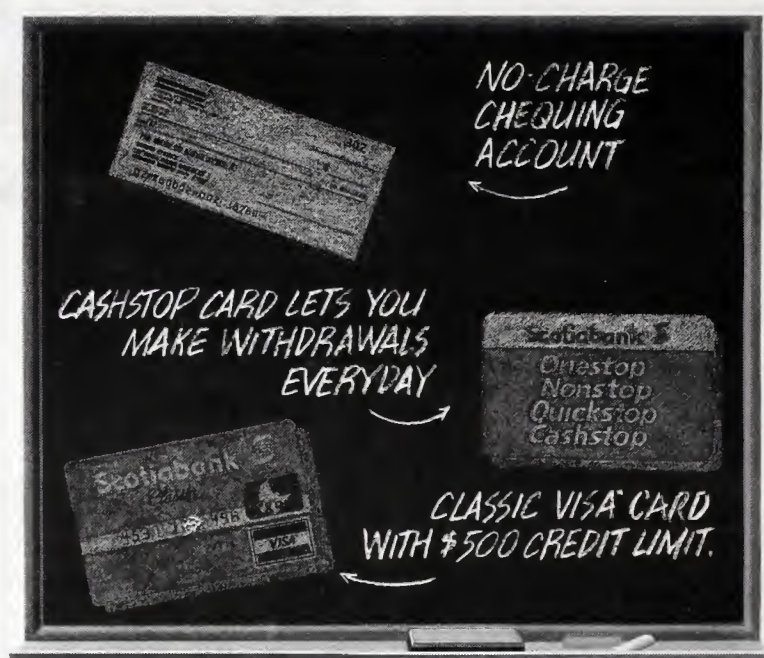
against it.

Institutional racism is widespread in Canada which in turn leads to systemic exclusion of Native people in their economic and social life, reinforcing their feelings of inferiority and insufficiency.

It is therefore very important that social services be; Native determined, community based, culturally specific and Native controlled. This is beginning to happen now.

Social workers have a variety of roles to play in relations between Native people and dominant society. This is why I approve of Laurentian University's Native Social Work Programme. Social injustice in the system affects social justice everywhere else.

Admittedly, there are non-Native Children Aid Society workers trying very hard to ensure the safety of Native children, yet the fact remains that the system disregards Native concerns such as the extended family, and as a result is culturally inappropriate.



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MUSIC

NIRVANA - in Utero

by: Kevin Perrault
staff writer

Just another grunge album is what you should expect from Nirvana, right? WRONG! Nirvana's long awaited sequel to "Nevermind" is here and better than ever!

Kurt Cobain's sometimes screechy, sometimes whispery voice is back, as the twangy guitar and out of control drums. If you thought that they would be tame, you are sadly mistaken. In fact it seems as though they went out of there way to be controversial. A prime example is their song "Rape me", they are not afraid to take a stand on the rape issue (Is Nirvana becoming socially aware, do you think)?

The songs on the album take a good hard look at the social problems which is quite refreshing from the lovey-dovey songs that seem to creep into all groups these days, be they grunge, rock or heavy metal.

If you want to hear an album that will make you think and just enjoy the music, "In Utero" by Nirvana is the album for you. And even if you don't, take a listen anyway, you won't be sorry!

MUSIC

Rose Chronicles

by: Glenn Scott

Hailing from Vancouver B.C.; the Rose Chronicles formed in the spring of '92.

Acknowledging that the Rose Chronicles reflect the "Netzwerk Sound", is as accurate as it is inaccurate. The sound in question is very elusive, volatile, creative and aggressive without being harsh, all of which certainly describes the mood of Rose Chronicles. The instrumentation, on the other hand, consists of an ethereal vocal, a pulsating rhythm section that encourages massive movement and noisy guitars. The above analogy of music and mood should answer the immediate question of "what is their sound" but then again it is all subjective.



MUSIC

One Free Fall - Mudcreek

by Jennifer Chamberland
contributor

Mudcreek is the full-length follow-up to Quoc-te, the five song release from 1991 that put the band on the Canadian music map.

Produced by Chris Wardman (Sons of Freedom, The Watchmen, Leslie Spit Tree-O), Mudcreek is a collection of thirteen in your face songs like "Heaven to Bed", "So Cool" and the title track, "Mudcreek", that combines the strong tight rocking back line of Bob Vespaziani on drums and Jim Moore on bass with the guitar talents of Sandy Graham and the blood-curdling vocals of Ken MacNeil.

This Nova Scotia (based in Toronto) band certainly brings a new and fresh alternative to the Top 40 Market. Mudcreek is a ground breaking album with it's raw energy and fast, unabashed aggressive sound. This newest release from One Free Fall seems to come alive with a lashing vengeance. So pick it up, play it loud, and give it a try. You'll be surprised.



What's On

COULSON HOTEL: 14-16, Escape (Rock)
SAT. 16, 5th Week of The
Battle of The Bands
MON. 18 Pushy Pushy (Rock)

CITY LIGHTS: THURS, Depression Night
FRI & SAT, Casino Night

TOWNEHOUSE TAVERN:
14th Smokin Jackets (local, blues)
15th Sara Craig (Toronto, soul R&B)
16th Mahoneys (Toronto, Hypersky)
21st Days of You (Toronto)

LAURENTIAN PUB: October 23rd The Barbs

GRAND THEATRE: Oct. 15 The Rankin Family



**RUSSIAN
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PRESENTS

**NEW
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Russian Prince Vodka and **Impact** Magazine would like to expose you to some great new music. Be one of the first 125 people to respond to this offer and receive a **NEW STUFF** CD--FREE! There's a new CD every other month, available only through your subscription to **Impact**, Canada's new music magazine. Here's an act that previously appeared on a **NEW STUFF** CD and is now touring Canadian campuses.



WHISTLER - October 11
VANCOUVER - October 15 & 16
CANMORE - October 19
REGINA - October 22
SASKATOON (U. OF SASKATCHEWAN) - October 23
TORONTO - October 29
DETROIT - October 30
GUELPH - November 3
WATERLOO (U. OF WATERLOO) - November 4
OTTAWA (U. OF OTTAWA) - November 5



"MARBLES"- the new album by KING APPARATUS

Having stomped their way from Halifax to Hawaii and all places in between over the past few years, Toronto's KING APPARATUS released their new CD "MARBLES" to eager fans and new subjects alike. "MARBLES", written primarily by Vocalist Chris Murray and Bassist Mitch Girio, features the single/video "MOTHER TOLD YOU" and the latest single "STRONG PHYSICAL TOUR".

Catch **THE STRONG PHYSICAL TOUR** when it muscles its way into your town soon!

Even if you are not one of the first 125, everyone who responds will be eligible to win:

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No purchase is necessary. To enter and be eligible to win, a person must be a resident of Canada who has reached the age to purchase beverage alcohol and who is not an employee of, or a member of the immediate family of, or domiciled with, an employee of FBM Distillery Co. Ltd., its affiliated companies, the Provincial Liquor Boards, their licensees, agencies, Roll Magazine Inc., advertising and promotional agencies, prize suppliers or the independent judging organization. Chances of winning depend on the number of correct entries received. For complete contest rules write to: Impact Campus Offer, Roll Magazine Inc., 219 Dufferin St., Suite 100, Toronto, Ontario M6K 3J1. Contest closes December 17, 1993. Winners will be drawn on January 10, 1993.

Bill the Cat says: On Oct. 25th, Kill Your Politicians

Hey, ho! Let's go! Last week, the **Prisoner of Reality** wrote some stuff about **Mother Love Bone** and Seattle. I just wanted to add some more thoughts to that. **Mother Love Bone** was a rock band more in the vein of **Aerosmith** and **Led Zeppelin** than of any Seattle Grunge band. The singer, **Andrew Wood** was a skinny, heroin junkie who would have taken the 'Mother' on the road with **Guns-n-Roses** to the arenas of cock-rock. When he OD'd, the core of the band stuck together and found a guy (L.A. surf dude by the name of **Eddie Vedder**; they met him through the drummer for **Eleven**, who was the original drummer for the **Red Hot Chili Peppers**) who could write and sing. They changed their name to **Pearl Jam** and took over the world.

Long before that, Jeff and Stone from **Mother/Pearl Jam** were in a band called **Green River** (fronted by a pre-Mudhoney, **Mark Arm**). The original Seattle scene was founded by people like **Jimi Hendrix**. Since then, most bands "from Seattle" either moved there to be "Seattle", or are on a record label there (**Nirvana** were only on a label in Seattle, they were from Olympia, Aberdeen and D.C.). Plaid was always a way of life in the Pacific Northwest, just as in any area that gets cold in the winter. Heck, people have been wearing plaid since the last century in Sudbury too. It's not a style, it's just a way of life. **Soundgarden** used to put out albums on **SST records** back in the mid-eighties (that's the label owned by **Greg Ginn** from **Black Flag**). Musicians did a lot of inbreeding and worshipping around this **Andrew Wood** guy, who was more glam than **Duff** and **Izzy**. If he had lived, Seattle would be "L.A. North" instead of "Seattle".

If you want to know what's left of the Northwest now that the Major Record Companies have pillaged its music scene for the last three years, check this out. **Seaweed (Sub-Pop)**, **Coffin Break (Epitaph)** and **Gas Huffer (EmPTY)** all have excellent albums out within the last year. Other excellent northwest bands, Canadian and American, include **NoMeansNo**, **D.O.A.**, **Bum**, **The Smugglers**, **The Sweaters**, **Mary**, **Mecca Normal**, **Cub**, **Facepuller**, **the Vinagrettes**, **The Beat Happening**, **Superconductor**, **Kreviss**, **7 Year Bitch**, you get the idea. Several small labels in the northwest now have steady outputs of music because of the money that has poured into the area, and also because the musicians and label owners in the area have a greater understanding of how to work around the major money-grubbing scum suckers and retain their integrity without running in the red. Some more prominent labels include **PopLlama**, **C/Z**, **K Records**, **EmPTY Records**, **Wrong Records**, **Mint Records** and there's a hundred more that I can't think of right now. If you want to know where the music of the future is right now, go to these labels and look around. Don't forget that L.A., Washington D.C., Toronto, Montreal, Halifax, Winnipeg, Hamilton, Ottawa, N.Y.C. and other places all have music scenes, independent labels, and cool bands too. Look around, there is more independent music than corporate rock, it's about time people realized that the music industry is an iceberg (90% is cooler and more solid than the little bit you can actually see).

Oh yeah, and don't forget that a lot of cool bands end up passing through here at one point in time. **D.O.A.** and **Mystery Machine** should be through here in November. The spring will hopefully bring **NoMeansNo** and their evil alter egos, **The Hanson Brothers** to the sunny shores of Sudbury.

Fascinating, huh? I wish I had a point to all of this. Kill your Politicians. Corporate Rock Sucks.

Got Leied For A Buck

by Stephanie Guistizia

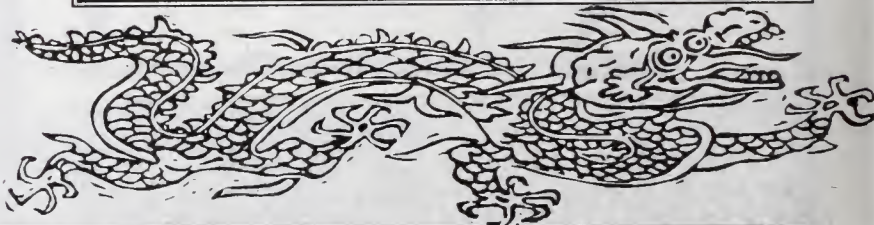
The 22nd annual Huntington G-H Hawaiian Party came to a close at approximately three AM Sunday. The party began Saturday September 25th at 8 PM after two weeks of advertising by: visiting residences with flyers, CFLR radio blurbs, the LU info channel featuring a segment, and word of mouth. The preparation did not end there. The DJ equipment rented from Forman Music Agency in Val Caron included flood lighting, 800 watt amps and concert speakers. The ingredients for the special Hawaiian punch had to be bought and mixed.

Although the entire G-H floor was responsible for the organization of the Hawaiian Party, there were a few people who were instrumental in bringing the event into play. Trevor Roberts, G-H's social director for 93-94 was the big cheese in planning and initiating the party. His job is a "fun" one that requires experience in planning, resourcefulness, and patience. Equally important and indispensable was the floor treasurer Aaron "Double A" Robinson. No planning can amount to anything without funds.

Four others helped to make the event a success. These folks would be Travis "Dusty" Rose, Brian Elton and Corey "Zorro" Boyle, the volunteer student DJs and Gary "the Goose" Edwards who ran the shooter bar.

Roberts explains that the goal of the party was to make an enjoyable punch, have a great tunes, and to make sure that everyone enjoyed their night. If money was made, it would be an added bonus. The overall impression of the guests was that they were having an amazing time and everyone got their \$10 worth. The party featured B-52s, Blue-Eyed Blonds, and Red Snappers at the Shooter Bar and pizza slices for a dollar each. Also, anyone could get "leied" for a buck from a wide selection of coloured leis.

The estimated 247 guests are invited to return October 30 at 8 PM for the Huntington G-H Hallowe'en Costume Party in Benders. Admission will be \$2.00 with a costume and \$3.00 without. There will be a cash bar, a shooter bar, and groovy prizes for the best costume.



Poetry Corner

A cry of despair
In a night of longing
The echo lonelier than that which bore it
Rushing onward to forever closing doors
Never to be free
Just fading away to nothing
Trying desperately to hold on to the vigor of youth
Pity, that its plight is terminal.
Bah! What concern is it of mine.
If it disappears, there are others.
But the melody is forever changed
Dwindling in intensity and variety
Its indistinguishable nuances
Falter and become painful to look at.
A cry of despair
In a night of longing.
We hear it; yeah we hear it
Too bad we don't understand it.
His Adversary states "Check "...

FAR AND AWAY

by: Edward Shredd

It's difficult to deal with one's own fears
a vain prrsuit, perhaps, it would appear
few people understand the urgency
the need to draw the curtain, the will to be
thus, tragically I wonder what's to come
tea for two is drowning death for some
and should I face temptation, what of that?
Will I pull the rabbit from the hat?
I've tasted so much icing, but no cake
I've had my fill of it, all I can take
I feel no need to justify my cause
Since my heart is ice until it thaws
but in the throes of "therapy", it gets hot;
my heart was simply frozen all for naught.

*dedicated to my "therapist"

Purity is its very nature
Free and unbridled, owned by no one.
Perfect serenity, its mother
Inner strength, its father.
Freedom, trust, goodness, its ancestors.
Unmatched, unyielding, rippling in a
coat of silver
With eyes of sapphire and crown of ivory
It understands that which is beyond reason
Serves one whose very existence defines power.
While those from the shadows and the night
Hint it, crave to corrupt this purest of innocence
The challenge is awesome, but they salivate with anticipation
For the reappings are exponentially greater
They search, they chase, they fail, they die...
Standing proud, battered; victorious, bleeding;
Its mane, like a cape, flowing in the wind
The symbol of freedom that outreaches liberty
The wildest among the wild,
Unique in a domain of wonders
And beautiful beyond awe.
It.. They are the proudest among the proud
For they are the Unicorn.

Happy Phantom

in the swamp
off the softness of the couch
two birds crickets floatin' on a breeze
the fundamentals
where did it all go?

Laurentian University
Rumsey Lake Road
Sudbury, Ontario
P3E 2C4

COMPLIMENTS OF:
FOOD SERVICES COMMITTEE
RECIPE

Snacks and Sweets

Fruit Crisp

Make a quick baked dessert with your favourite fruit—apples, peaches, strawberries, blueberries or try a combination. Use either canned or fresh fruit or thaw frozen fruit and drain. Choose cinnamon or lemon rind or juice to flavour most crisps. Top the crisp with Whipped Skim Milk Topping or Yogurt Topping

3 cups	sliced fruit	750 mL
1 to 2 tbsp	granulated sugar	15 to 25 mL
½ tsp	cinnamon (optional)	2 mL
½ cup	rolled oats	125 mL
½ cup	brown sugar	125 mL
¼ cup	all-purpose flour	50 mL
¼ cup	margarine	50 mL

Lightly grease an 8- or 9-inch (2 or 2.5 L) square baking dish. Drain canned fruit or wash, peel or slice fresh fruit as appropriate. Spread in baking dish; sprinkle with granulated sugar, and cinnamon (if using).

In a bowl, combine rolled oats, brown sugar, and flour. Cut in margarine until mixture resembles coarse crumbs. Sprinkle over fruit.

Bake at 350°F (180°C) for 30 to 35 minutes or until fruit is bubbly and tender and topping browned.

Makes 4 to 6 servings.

M. BUTTERFLY



A passionate affair, a chain of deceptions and a shocking betrayal shape "M. Butterfly," a powerful romantic drama from director David Cronenberg starring Jeremy Irons and John Lone and filmed on location in China, Canada, Hungary, and Paris. Gabriella Martinelli produces.

Rene Gallimard (Irons) is a French diplomatic functionary serving in Beijing, China in 1964, who is unprepared for the intense emotion that overtakes him when he witnesses a beautiful Beijing opera diva's performance of Puccini's opera, "Madama Butterfly."

Gallimard meets, then develops an obsession with his mysterious muse, following her into the hidden world of arcane Chinese music, culture, and finally into a love affair so passionate that he willingly risks, and then rejects every other part of his life.

As Gallimard's existence, demeanor and fundamental character are transformed, he unexpectedly begins to rise through the diplomatic ranks. His expertise in Chinese cultural matters has revealed itself and enhanced his professional stature, though Gallimard cares for nothing except the object of his love.

But this fevered fantasy cannot last: Gallimard discovers that he has been the object of a deadly game of international political manipulation. And one fateful day he learns a shocking truth that transfigures all he has experienced.

Shattered, taking refuge in his fantasies, Gallimard retreats into dreams of exotic, ethereal romance forever and leaves his former lover devastated by the indelible significance of their shared passion.

"M. Butterfly" represents the first film that David Cronenberg has directed outside of his native Canada and only the second of his 10 works that he did not write. His films, which demonstrate a continuing fascination with the darker side of the human mind and soul include "The Fly", "Dead Ringers", "The Dead Zone", "Scanners", and "Naked Lunch."



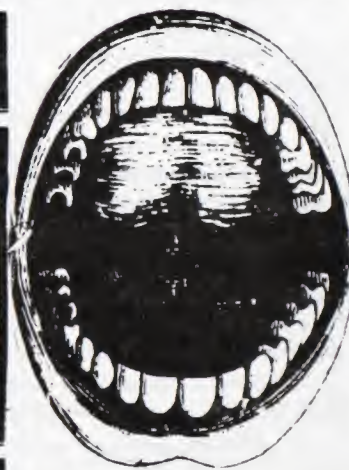
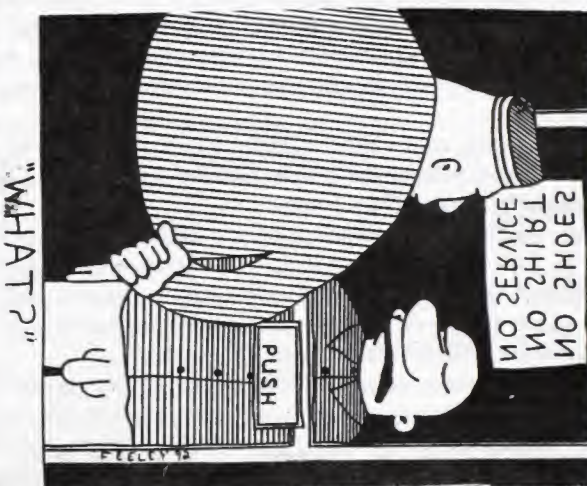
DID YOU KNOW THAT...

When a man comes his heartbeat is jacked up to an average of 180 beats per minute, his breath rate increases to 40 per minute and his systolic blood pressure leaps to 100.

The muscles at the base of his penis contract rhythmically (some say to the beat of James Brown's "Sex Machine") at .8 second intervals usually three to seven times. The average male orgasm lasts for fewer than 10 seconds.

Sperm contains 32 chemicals, minerals and enzymes including Vitamin C, Vitamin B12, fructose, sulfur, zinc, copper, magnesium, and potassium. Total calories in a single serving? 25.

Contrary to locker room wisdom it is not true that 99 percent of all men whack off and that the other 1 percent do not. Actually 8 percent of males do not masturbate for a variety of reasons; Some have low libidos, some get their sexual needs satisfied by wet dreams and some began having sex with women at such a early age that they never had to resort to pocket-pool. No kidding.



Life On Campus

My roommate Shannon, was well known for cutting class. The other day a classmate and I returned from our morning lectures to find that Shannon had slept through her first 2 classes. When I woke her up, and told her that she had missed her morning classes, and asked her if she had any others, she yawned as she rolled over to go back to sleep, and said, "No, I'm done for the day."

Last semester, I saw this message posted on a classroom door: "Procrastination Seminar, Monday 7:00pm at Alphonse Raymond Auditorium. Below the message some clever student had written "postponed until Wednesday!"

At a residence party, I met one of my friends new boyfriends. I asked him what he was studying. He replied, "I started majoring in biology, and then I changed to history. After a year I switched to English, and now I'm majoring in geology. It's not much for making a living, but I've become really good at Trivial Pursuit and Jeopardy!"

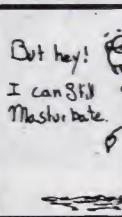
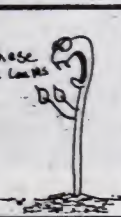
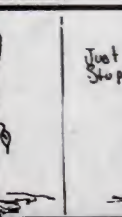
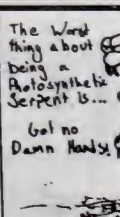
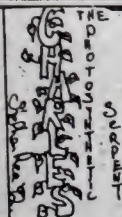


CHECK THIS OUT!

by : NBC in the House

You eat a FULL COURSE meal before stepping out of your house. It takes 15 minutes to get to the theatre, 15 minutes waiting in line, 15 minutes sitting. Approximately 45 minutes total. But now you are Starving, and Dying of thirst. What's up with that? NBC's movie tip#1, Always bring your own supplies (ie: can of coke, cookies, Fruit Loops, etc) "Why?" Well...Don't you find that when you're in the theatre the air totally sucks all the moisture out of your body? (\$2.75 for a Regular drink) not to mention that as soon as you smell someone else's popcorn, you want some (2.50 PLEASE, and would you like extra butter, its only .50 more)? Let's see, \$4.25 (Tuesday ticket) + drink+ popcorn = \$9.50. Might as well stay home. You'd probably piss yourself anyway. (2000mL).

So...Have you seen The Program? If you've seen the commercial for it, you've seen the movie. James (For the Boys) Caan coaches star quarterback Halle (River Runs Through It) Berry and tail-back Omar (Juice) Epps through a grinding season and into a Bowl game. The football scenes are great, but the rest is pretty weak (big surprise). Honourable mention for the hork scene, and "Snot bubbles". My recommendation...Wait for the video.



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Thursday, Oct. 14, 1993 \ le jeudi 14 octobre 1993

The Dilithium Crystals Cannae Take It , Captain!

by Hugh Graham
The Reflector



How many Trekkies does it take to change a light bulb? 435 - one to do the job, the other 434 to kvetch about whether or not it violates the Prime Directive.

Only the followers of that quasi-religious media icon, *Star Trek*, would understand such a lame joke (sorry, short notice). What is it about a twenty-five year old space soap-opera about a ship full of polyester-clad (the women were semi-clad) zeebs that has spawned six movies, two spin-offs, and enough commercial junk to fill a space the size of the Andes Mountains? The effects of this burp of half-digested sci-fi pap are as far reaching as they are bizarre. I have been privy to conversations on the erotic potential of Spock's pointed ears and was once held captive by a roving round table discussion of Captain Kirk as a recurring Christ figure!

The question that needs to be asked is this: why? William Shatner's only claim to fame, indeed that of

the whole crew of *Star Trek*, is that he never intended to be lumbered with talent in order to be immortalized by basement-dwelling, thirty-year old nerds who have never had a date.

This is not to say that everything about *Star Trek* was trash, but Jesus H.M.S. Christ, some of the episodes! "The Search for Spock's Brain"? "Attack of the Cute and Funny but Overly Horny Tribbles"? "Invasion of the Purple Dongbiters from Mars"? I swear some of the plot lines for this series were obviously written not so much for dramatic tension but to fill an hour of prime time with pseudo-science and large-breasted women with plunging necklines and micro skirts cut to the navel.

Speaking of sex, avoid the twenty-fourth century like the plague. Unless you're a girdle wearing, toupeed captain of a star ship, the only nookie anyone is going to get is in the minds of the audience. Come on, which one of you adolescent, zit cream addicts want to "beam up" Lt. Uhura?

Not to say there was never any danger on the wollopingly funky Enterprise. God help anyone in a red uniform without an ersatz Scottish accent unfortunate enough to beam down with the landing party. These expendable crew members had the life expectancy of fur seal pups in a microwave. If there wasn't at least one dead "security" man (how secure would you feel if your bodyguards could not outlive a three minute egg?) by the first commercial break, you knew it was going to be one of those "brainy" episodes.

Today, the old crew of the Enterprise are now on the downhill of raging senility, but the spiel keeps rolling along. Aside from the spin-offs, there are the conventions and enough souvenirs to make even a Klingon lose control of his otherwise iron sphincter. What's a *Doctor Who* fan to do in the face of such overwhelming publicity and over inflated special effects budgets? Just take a deep breath, toss back a Scotch and a Maalox, grab a copy of *Omni* and lock yourself in the loo until *Star Trek XXIV: The Search For Dependable Undergarments* comes to a theatre near you.

ENTERTAINMENT PROFILE

The Rankin Family

The Canadian Maritimes have once again produced an entertainment mega-hit. The Rankin Family, hailing from Nova Scotia have continued their chart toppers with hits like Fare Thee Well Love, Orangedale Whistle, and You Left a Flower, from their first album "Fare Thee Well Love". Their latest album, "North Country" has once again proven this group as a Canadian Entertainment entity.

Their musical ability has attracted young and old alike. The down-home quality they produce get feet stomping and hands clapping.

Contrary to popular belief, The Rankin Family is not just a country band. Their mix of country, Celtic and acoustic folk puts them in a category all their own.

Comprised of the five Rankin kids, Jimmy, Heather, Cookie, John and Raylene, their group have been singing and performing for crowds since childhood. Each is a talented vocalist and instrumentalist which range from fiddle to the spoons. Hand claps, foot stomps and mouth organs

add a human element to the tunes.

The Rankin Family will be performing in Sudbury at the Grand Theatre Oct. 15 and again Nov. 6.



Let's Talk Sex

by Celeste Ovens
Contributor

Sex is possibly the most embarrassing, awkward, sticky, tricky, delicate, or difficult little word that ever existed. But why is this so? Because in our society, right from birth, sex, or pleasuring ourselves is often frowned upon. We are led to believe that 'feeling good' is something that only 'sluts', male or female, do. These kinds of attitudes are very unhealthy, and often promote "sexual dysfunctions", such as "premature ejaculation".

Thursday, October 7th, this was one of the many sexual issues raised by Sue Johanson during a most amazing and funny seminar at the Fraser Auditorium. Talking sex is difficult for most, but it certainly is first nature for her. Most of us know Sue from her 'Sunday Night Sex Show', which airs Sunday nights from 8-10 o'clock on 'Oldies 55' AM.

Since Sue got her start in 1970, teaching sex ed in a high school health class, she has 'talked sex' to many audiences. In her case, first appearances are a little bewildering. Even Sue admits that because of her radio show, many people have a preconceived vision of what she looks like: "a 26 year old, fully stacked, blond with a bouffant do". But, Sue is an ordinary person who just happens to know 'EVERYTHING' about sex and body language, and isn't afraid to talk about it.

In her seminar, much emphasis was put on the message that parents send out to their children. Parents lead their kids to believe that they (parents) are 'A' sexual or 'neutral'. Have you ever seen your parents give each other more than a peck on the cheek? The logic behind this is that parents just don't want their kids to have sex.

Did you know that masturbation gives a higher level of sexual satisfaction than intercourse does, or that most women do not reach orgasm through sexual intercourse. Pretty interesting stuff eh! Sue put much emphasis on these types of important little facts, but she also stressed the need to be comfortable with your own sexuality. On this topic, there are vast differences between men and women. Most men look at themselves in



One size fits all
Photo by Séan Clark

the morning and admire their genitals in the mirror. How many women engage in this daily ritual?

By the end of the two hours, Sue had managed to make everyone laugh with her explicit details and creative ideas. Aids and other sexually transmitted diseases were also discussed. Sue even demonstrated how to put a condom on (she put it on her hand). On that final note, I will leave you with some of Sue Johanson's famous words: "don't just turn the shower on, let the shower turn you on!"

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FRANK MARKETING

SORTIE

Le bilinguisme à l'université Laurentienne

Gratien Allaire
Vice-recteur adjoint à l'enseignement et services en français

Depuis ses tout débuts, l'Université Laurentienne a fait profession de bilinguisme, profession qu'elle a traduit dans les faits avec plus ou moins de vigueur selon le temps et les époques. Un vétéran de l'Université Laurentienne rencontré récemment m'assurait que l'institution est moins bilingue qu'elle ne l'était, et je suppose qu'il faisait plus particulièrement référence au bilinguisme individuel. Pour la plupart des personnes, la Laurentienne a considérablement augmenté son niveau de bilinguisme, même si, à leur avis, il y a encore beaucoup à faire.

Chose certaine, l'Université a adopté à l'automne de 1992 une politique de bilinguisme faisant du français et de l'anglais ses langues officielles; elle en a aussi détaillé les modalités d'application dans un plan de mise en oeuvre. La Laurentienne se donne ainsi comme objectif "d'offrir à la collectivité universitaire et au public en général des services de qualité équivalente dans les deux langues officielles". Elle affirme également que "tous les services généraux et scolaires seront également accessibles en français et en anglais".

À la manière de la Constitution canadienne, la politique explicite les modalités d'utilisation des deux langues officielles aux divers paliers



administratifs de l'Université. L'une et l'autre peuvent être utilisées au Conseil des gouverneurs et au Sénat; les procès-verbaux de ces deux instances de décision doivent être publiés dans les deux langues. Les membres des comités peuvent se servir de l'une et l'autre pour leurs interventions. De plus, la politique du bilinguisme détermine que les postes de cadre et de direction sont des postes bilingues. Dans des circonstances exceptionnelles, le recteur peut accepter que l'on y fasse exception.

En termes plus concrets pour les étudiantes et étudiants, la politique signifie que "tout étudiante ou

étudiant a le droit de s'exprimer en français ou en anglais dans ses relations avec l'administration centrale, les services généraux ou les services académiques." Au cours de l'été dernier, le bureau du vice-recteur adjoint à l'enseignement et aux services en français a distribué aux différentes unités de l'Université une affiche servant à indiquer le bilinguisme de leurs services. Il serait tout à fait naturel de s'en prévaloir et d'utiliser sa langue maternelle lorsqu'on s'adresse à ces unités. Une demande de plus en plus grande constitue un facteur important dans le maintien et, surtout, l'amélioration des services offerts à la clientèle, plus

particulièrement la clientèle étudiante de langue française.

L'Université travaille à renforcer son caractère bilingue, mais elle entend aussi respecter les droits

acquis du corps professoral, du personnel de soutien et de la population étudiante actuelle. au moyen de mesures incitatives, comme des cours de langue, et par ses procédures d'embauche, l'Université vise à faire en sorte que ses professeurs et ses professeures atteignent au moins le niveau du bilinguisme passif. Pour le personnel non-enseignant, l'Université verra à définir le niveau d'exigence de bilinguisme requis par chacun des postes de soutien.

En guise de conclusion, il faut souligner que, dans son plan stratégique pour les années 1990, l'Université a clairement défini son engagement en faveur du bilinguisme: "le bilinguisme n'est pas une fin en soi à l'Université Laurentienne, mais plutôt un moyen d'assurer une meilleure communication entre ses deux groupes linguistiques et de respecter leurs droits de s'exprimer dans leur langue maternelle et de gérer leurs affaires conformément aux politiques et aux priorités de l'université Laurentienne."

Attention

**Le service étudiant de
"Walkhome"**

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Pour plus d'information composez le
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Quel esprit d'école?

Kevin Perrault
rédacteur français

C'est de nouveau le temps pour un éditorial. Mais, ce ne sera pas un éditorial typique car je n'ai pas vraiment envie de vous ennuyer.

Le sujet de mon éditorial peut être mis sous un thème malheureux car c'est un sujet qui me tracasse beaucoup. Pour clarifier les choses, je parle du manque d'esprit à l'université.

C'est malheureux car il me semble que lorsque les étudiant(e)s arrivent à l'université leur "esprit d'école", qui est tellement grand à l'école secondaire, disparaît complètement à l'université. Après la semaine d'orientation, les gens (nouveaux et anciens) ne semblent plus vouloir s'impliquer. Il faut presque tordre leurs bras pour les convaincre de participer. Ils ont mille et une excuse, mais franchement, ils n'ont aucune raison valable.

Je suis, moi-même, étudiant et je n'ai pas participé à quoi que ce soit pendant mes trois premières années à l'université. Et à vrai dire je le regrette. Je me suis impliqué de peu à peu dans les journaux universitaires, ainsi qu'aux associations étudiantes. Pendant les deux dernières années, je me suis impliqué dans plusieurs choses. Et je me sens mieux car je ne suis pas toujours chez moi en train d'étudier comme un fou.

L'aspect social et culturel à l'université Laurentienne n'est jamais assez poussé. Mais si, pour vous le

mot "social" veut dire aller aux bars pour une bière, pour jouir pleinement de votre séjour à l'université; Alors je vous conseille plutôt, de vous impliquer dans des activités comportant des

vrai défis et qui vous intéressent. (Je sais que tout cela sonne comme si je suis en train de remplacer votre mère en vous poussant, à faire quelque chose, mais ce n'est pas mon intention, croyez-moi!)

Mais, il faut bien que j'essaie de vous inciter à faire des choses autres qu'étudier et de boire. C'est bien beau d'avoir de bonnes notes, ou de n'être plus capable de rentrer à la maison mais il ne faut trouver un équilibre moral et ne pas négliger l'aspect social de l'université. Cet aspect social est l'une des choses que vous n'allez jamais oublier mais pour cela il faut participer, sinon vous ne jouirez pas de ces moments mémorables.

Oui, vous avez bien lu, des expériences spectaculaires, tel que la renommée que vous pouvez avoir en écrivant quelques articles pour le Lambda, tout spécialement la section française! Vous auriez dû savoir que j'essayerai de me trouver des écrivains en poussant l'aspect social!!!

Mais, sérieusement, si vous voulez jouir pleinement de votre vie universitaire, impliquez-vous dans des clubs, des journaux, peut importe! Sinon votre vie ne sera pas aussi excitante et mouvementée!

La section française



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Carine Schlup
Journaliste

Humain ou machine?

La Technologie, une Sciences qui progresse à chaque jour. Elle est créée et développée pour faciliter, améliorer et pousser plus loin la capacité de l'être humain. Tous les jours elle découvre quelque chose de nouveau. Mais est-elle une solution à tous les problèmes?

La réalité est, de nos jours, qu'on n'est plus capable de se passer de la technologie. On est devenu dépendant de ses mérites. On apprécie ce luxe qui nous est fourni par la technologie. Mais pour profiter de ses luxes, on doit apprendre ses fonctionnements. C'est un processus qu'on apprend depuis sa tendre enfance. Et puisque la technologie évolue à chaque jour, l'être humain est obligé d'évoluer avec elle. Sinon elle perdrait son utilité. Alors la question se pose: "Est-ce qu'on



contrôle la technologie ou est-ce qu'elle nous contrôle?"

Le principe veut que l'être humain contrôle la technologie, mais sommes-nous pas les personnes qui sont poussées au bout pour une meilleure performance? La population est habituée au bon rendement de tout travail, même si ce dernier n'implique aucune technologie. De nos jours l'erreur n'est plus permise. Pourtant "l'erreur est humaine" dit le proverbe.

Vous me direz que l'erreur est permise jusqu'à un certain degré. Et bien dites-moi où ce trouve la limite. Si, par exemple, un chirurgien fait une erreur pendant une intervention chirurgicale...Le patient meurt...Imaginez-vous toute l'enquête qui en suivrait. Pas besoin d'énumérer tous les procédés! Vous pouvez probablement vous en faire facilement une idée. Alors, est-ce que l'erreur est humaine?

D'accord il faut avouer que la technologie nous a beaucoup amenée. Et qu'elle a même déjà sauvé des vies humaines. Et on pourrait même dire que ce n'est pas de sa faute si les humains font des fautes lors de leurs interventions. Mais posons-nous cette question: N'est-elle pas en train d'envahir lentement les valeurs humaines?

De la Prose

The End...

Pierre J. Perreault
poète

Où êtes-vous chaleur et tendresse humaine?
Où vous cachez-vous émotions et pitié humaine?
Il y a seulement de la souffrance et la foi de l'être.

Où puis-je te retrouver toi l'être qui continuait sans arrêt et sans découragement?
Où est celui qui continue à travers les menaces et les actes amoraux?

"Where in hell's name are you!... For Christ's sake help me!"

Je ne compose plus de ma vie, je suis incapable.
Ce texte est imprécis et non suivi
Comme celui d'une histoire mal composée
Celle de ma vie.

J'en peux plus! "The End..."
Je ne sais plus "communiquer."
Donc la vie est inutile
Voilà le pourquoi des vies insomnies.

Pourquoi combattre quand la sécurité c'est l'insécurité?
L'insécurité c'est la sécurité?
L'amour et l'amitié deviennent le "chaos" et l'insécurité a vaincu.

Je ne comprends pas..., plus..., jamais...
Je ne suis plus capable d'écrire ma vie.
Rien ne s'efface, personne ne me vient en aide,
Personne..., personne..., person..., person...

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entre l'université et LOEB IGA

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Opinion

Ross Paul
Recteur

Les droits de scolarité

Cet automne, le ministre de l'Éducation et de la Formation David Cooke doit faire une annonce importante au sujet des droits de scolarité. Au cours de l'été, le Conseil des universités de l'Ontario a proposé une hausse de 50% des droits de scolarité s'échelonnant sur les deux prochaines années, à la condition que le gouvernement des prêts en fonction du revenu de l'étudiant.

En vertu de ce régime, qui est présentement en vigueur en Australie et en Nouvelle-Zélande, les étudiants n'auraient pas à rembourser leurs prêts avant que leur

faveur du régime susmentionné.

Je ne suis pas en faveur d'une augmentation des droits de scolarité qui ne tienne pas en même temps compte des facteurs liés à la capacité de payer. Par conséquent, le genre d'augmentation proposé par le CUO doit s'assortir d'une disposition prévoyant le remboursement des prêts en fonction du revenu de l'étudiant et de bourses d'études et d'aide financière plus nombreuses afin d'assurer l'égalité des chances dans

l'ensemble de notre société. Le défi est de taille, mais nous pouvons le relever si nous sommes déterminés à le faire.

Lors de toute augmentation, il importe de tenir compte de ce qui arrive aux recettes.

Un avantage d'augmenter les droits de scolarité maintenant tient au fait qu'en raison de la Loi sur le contrat social, le personnel des universités ne recevra aucune augmentation de salaire pendant les trois prochaines années et, par conséquent, le revenu accru servira à améliorer la qualité des programmes et des services aux étudiants. Le même souci s'applique aux mesures que prend le gouvernement.

mes et des services aux étudiants. Le même souci s'applique aux mesures que prend le gouvernement.

S'il répercute simplement la dette sur l'étudiant, en réduisant les subventions en même temps qu'il augmente les droits de scolarité, il n'y aura aucune amélioration de la qualité de l'enseignement universitaire.

L'étudiant ou l'étudiante qui paie plus cher est dans son droit de réclamer au moins le maintien de la qualité existante, sinon une dégradation appréciable.

Dans cette optique, je crois que la plupart des étudiants accepteraient une augmentation des droits de scolarité s'ils avaient la certitude que le revenu ainsi réalisé engendrerait une amélioration tangible de leur programme d'études.

Je discuterai de ces questions avec les dirigeants étudiants au cours des prochaines semaines et j'encourage la participation de tous et toutes.

Comment se débarrasser de sa camarade de chambre?

Carine Schlup
Journaliste

Combien de fois vous a-t-elle déjà tapé sur les nerfs? Pensez-y: le temps qu'elle prend à la chambre de bain, combien de fois elle change d'habit avant d'aller à l'école tel que vous ne puissiez plus dormir, combien de fois elle reçoit des appels téléphoniques au milieu de la nuit, combien de fois avez-vous dû dormir dans le salon parce qu'elle avait de la visite et combien de fois vous a-t-elle déjà emprunté votre vêtement préféré?

Vous voulez vous en débarrasser? Voici quelques conseils:

- Demandez-lui de partir.
- Ordonnez-lui de partir.
- Mettez ses habits devant la porte.
- Enlevez-lui la clef de la chambre.
- Brisez son stéréo.
- Trouvez-lui un "chum" qui a sa propre chambre.
- Donnez-lui des somnifères.
- Envoyez-la à une fête qui n'a pas lieu.
- Racontez tout à ses parents.

Et., pendant qu'on y est... On pourrait aussi la frapper, l'empoisonner, peut-être même engager quelqu'un pour la liquider?



Revenez-en! Avec tout ce qu'on entend, on dirait que certaines personnes sont vraiment des gamins. Une tenu aussi puéril ne se trouverait même pas chez des petits enfants.

C'est le début de l'année et les plaintes naissent déjà. Qu'est-ce que cela sera pendant les examens?

Pourquoi pas déjà commander

l'artillerie pour les temps futurs? Mais... oui, peut-être vous avez raison il faudrait éliminer tout ce qu'on aime pas. Et faire comme chez les animaux! Oublier toutes les morales et carrément éliminer définitivement tout ceux qui nous nerve, irrite, ou qui nous embête, tout simplement. Chacun devrait peut-être se promener avec une mitraillette et lorsqu'on rencontre une personne qu'on aime pas bien... Raatatata... Oups une personne de moins. On résoudrait très vite le problème de la surpopulation et on parlerait même très tôt de souspopulation.

C'est triste de se rendre compte que le monde pense que la seule façon de résoudre un problème est par la force. Surtout envers les moins fort. Avez-vous déjà pensé combien de personnes aimeraient vous liquider de la même façon? Oh imaginez-vous quand même pas que vous êtes aimé par tout le monde! Enfin croyez ce que vous voulez!

Mais revenons au problème. Si votre camarade de chambre vous énerve il serait peut-être, tout simplement, le temps de parler ensemble? Il se pourrait qu'elle ne s'en

rende même pas compte. Sinon voici quelques manières civilisées qui pourrait être utile.

- Écrire des règles.
- Passez moins de temps ensemble. (Parfois cela arrange bien des choses.)
- Parlez des problèmes que vous avez. (Si vous n'êtes pas capable de vous comporter comme des adultes, rentrez une troisième personne en jeu.)
- Réalisez que la faute n'est peut-être pas seulement vers la camarade de chambre.
- Voir s'il y a possibilité de changer de chambre. (s'il y a aucune autre solution.)

Soyant réaliste, dans toute cohabitation il y a un jour ou l'autre avec un ou plusieurs problèmes. Des jours on est plus difficile que d'autre mais il faut apprendre à contrôler ses moments de rage et de régler le problème d'une façon adéquate. Si vous éprouvez le besoin de hausser la voix, d'accord, mais c'est pas une raison de lancer la vaisselle en même temps et pensez aussi un peu aux voisins. Qui aime déjà être le feuilleton animé de l'immeuble. Bonne chance.

INTERVIEW AVEC LE PERVERS: Deuxième tentative!



Q. Salut le pervers!
R. hum...
Q. Je te dérange?

Q. Hum... d'accord... Au fait je viens pour un interview...
R. Oui Oui je sais, tu viens de ce

R. Non non, je faisais juste un peu de travail manuel
Q. Oh tu es artiste?
R. Non cela te viens instinctivement avec l'âge.
Q. Ah, d'accord...
R. T'en fais pas toi?
Q. Ben...
R. Tu sais qu'il dise que c'est bon pour le déstressement mental et physique?
Q. J'y ai jamais pensé
R. Tu peux en faire une expérience. Essaie, tu verras bien la différence.

journal.
Q. C'est ça. Une autre personne était déjà ici pour cela.
R. Oh oui, je me souviens très bien. Où est-elle?
Q. Cette personne a décidé de se retirer de cette tâche.
R. Dommage elle était très douée et surtout chaleureuse en sa nature.
Q. Aha.. Je la remplace...
R. Oh la la Il y aura du travail à faire.
Q. Je suis de ton avis.
R. Tu fais du sport?
Q. Non mon domaine est dans les nouvelles.
R. C'est pas ça qui va améliorer

vosre tâche.
Q. La première tentative pour cet interview a échoué. Et la personne faisait du sport.
R. C'est probablement pourquoi la tentative valait la peine. Je ne l'oublierai pas de si tôt. C'est rare de trouver une personne aussi athlétique.
Q. J'en doute pas, un porc comme toi...

R. Non mon nom est pervers. Je croyais que tu le savais.
Q. Ah laisse tes profondes pensées de côté!
R. J'aime quand c'est profond. Une affaire de goût.
Q. Tu me dégoutes!
R. Ah? Tu es dans le masochisme?
La porte se ferme en claquant.
R. Qu'est-ce que j'ai dit?

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La puce à l'oreille

Thierry Tremblay
Journaliste

Après une absence d'une semaine, la puce vous revient cette semaine avec l'emploi de leur et leurs. Leur devant un verbe s'écrit toujours sans "s". Par exemple:

Le Père Noël leur apporte des jouets.
Leur devant le verbe est complément d'objet direct signifiant "à eux".

Leur en tant qu'adjectif possessif peut s'écrire soit avec un "s" ou sans "s" dépendant du nombre d'objets possédés.

* L'adjectif possessif "leur" s'emploie uniquement quand il y a plusieurs possesseurs.

Ex.1 Plusieurs possesseurs - un objet possédé
Les parents aiment leur fille. (Ils ont une fille)

Ex.2 Plusieurs possesseurs - plusieurs objets possédés
Les parents aiment leurs filles. (Ils ont plus d'une fille)

Ex.3 Plusieurs possesseurs ayant chacun un objet.
Elles ont dévoré leur pomme. (Elle ont chacune une pomme.)

Pour plus de détails, il est conseillé de consulter le "Multi Dictionnaire" disponible à la bibliothèque.



Golden Memories of a Silver Anniversary of the School of Human Movement

Erin Oliver
Contributor

The PHED alumni homecoming was a great success filled with rejoicing tears and cheerful smiles. The physical education reunion was an enjoyable event right reception in the Ken Bahnuk Lounge to the Fare-

Some of the events included sport-games, basketball and volleyball; mar-Reunion Breakfast, barbeque, and the soccer game capped the days sport-Extravaganza, with Jack Porter as splendor and achievement.

Three highlights of the unveiling of the Physical Educa-Rauhala, the outstanding slide Rogers and the walk down memo-

Special guests honored at the John Dewar, the first Director of the and Mr. Maurice Regimbald, the first instrumental in the formation of the 1967.

Each year was well represented 1967 to our most recent graduates of 1993.

Special thanks to all of the committee organizers, Cindy Ives-Bigeau, Dr. Pat Pickard, Dr. Sandy Knox, Stephanie Todd, Sean Rogers, Linda Vincent, Dr. Wendy Jerome, Dan Smith, Marc St. Aubin, Craymer Forth and Ron Dunsiaumi.



from the opening on Friday evening with the well brunch and soccer game on Sunday. ing activities such as field hockey, water quee events such as the John Dewar always exciting Vees vs. Queens ing events while the Dinner the M.C. ended the entire day with

weekend were the official tion mural painted by Mia shows compiled by Prof. Bob rabilia lane.

Dinner Extravaganza were Dr. Division of Physical Education Director of Athletics was also School of Physical Education in

from the first alumni who arrived in

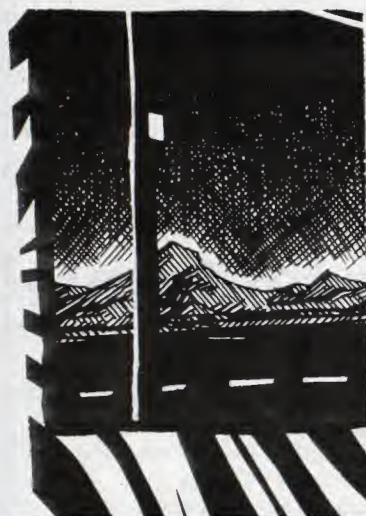
Laurentian Voyageur Men's Volleyball

Jayne Boyle
Contributor

The men's volleyball team has been training and working hard for the past few weeks. With 11 veterans and 4 rookies, the team is expected to very competitive this year.

Their first major event takes them to Winnipeg for an Invitational Tournament on October 14. Their regular season begins October 30 at Ryerson and at Queen's on the 31st.

In the upcoming issues of Lambda there will be individual player profiles so that you can get to know who's who on the team.



LAURENTIAN UNIVERSITY TEACHING EXCELLENCE AWARD 1993-94

The Vice-President Academic invites nominations of full-time faculty members in recognition of outstanding teaching performance at Laurentian University for the Laurentian University teaching excellence award. Preference will be given to the following criteria:

Criteria

- comprehensive knowledge of subject
- preparation for class
- enthusiasm for subject
- encouragement of student participation
- ability to motivate and maintain high standards
- ability to stimulate interest in the subject matter
- effective communication
- fairness in evaluating students
- accessibility to students outside of class

Three people must sign the nomination form in accordance with the procedures set out below:

Procedures

- Sponsor(s) must obtain the nominee's written consent so as to help to assemble a complete file.
- Nominations will be accepted from the Dean of the Faculty to which the faculty member belongs or from three (3) other people who could be faculty and/or students of any department at Laurentian University. Self nominations will not be accepted.
- No standard form of submission is required. It is the sponsors' responsibility to provide sufficient evidence from as many sources as possible, to make it clear that outstanding work deserving of recognition has been done. A teaching dossier of at least the last two years must be included.
- Evidence of outstanding performance includes the following: formal questionnaires for student evaluation of teaching, student petitions, testimonial letters from students, alumni, fellow faculty members or administrators, endorsements from faculty and/or student councils, objective measures of student learning, including committee-marked final exams and standardized tests, course outlines, methods of evaluating students and any other relevant information. It is useful to have testimonials from a variety of clientele.
- The Award will be bestowed only when evidence of outstanding performance is found.
- Letters of nomination with full supporting documentation should be sent to the Office of the Vice-President, Academic (Faculty and Services) before November 30, 1993. The dossier must be complete.
- The successful candidate will be honored at the Spring Convocation.
- The winner will become eligible again for the Award only after her/his sabbatical has been completed.

All students are encouraged to nominate a professor who is deserving of this award.

VEE LINE

Mark Dewan has been named Laurentian University Pizza Hut Player of the Week. Mark won the mens cross country running race at Laurentian on Saturday October 2. With his first place finish, he led Laurentian University to the mens team title by one point over Lake Superior State and three points over Guelph.

Laurentian Open Results

Men's	Women's
1. Laurentian University	1. Queens
2. Lake Superior State	2. York
3. Guelph	3. Guelph

The Laurentian University women's cross country team was lead to a 6th place finish by K. Bayles who had a strong 14th place finish individually.

Vees Scoring Leaders

Rookie George Sarakinis of the Soccer Vees isn't only leading Laurentian in goals, but also leads the OUAA East. As of October 6th, he had eight goals in only seven games. Midfield Dave McDonald is also appears on the list with 2 goals in seven games.

They're Back!

Alumni Basketball Games
Saturday, October 16, 1993

Ben Avery Gym
at

6:00PM (Lady Vees)
8:00PM (Vees)
Admission
\$2.00 for Students
\$3.00 for Adults

Come out and support Laurentian's Past and Present Basketball teams

Upcoming Events

Fri., Oct. 15	OUAA Relays (Guelph) Swimming
Oct. 15 to 17	Winnipeg Tournament Volleyball
Sat., Oct. 16	At Brock Swimming
Sat., Oct 16	Queens @ L.U. (Sudbury) 7:00pm Ice Hockey
Sat. Oct 16	Waterloo Open Cross Country
Sat Oct. 16	Alumni Game 8:00 pm Men's Basketball
Sat. Oct 16	Alumni Game 6:00 pm Women's Basketball
Sun. Oct. 17	RMC vs L.U. (Sudbury Arena) 2:00 p.m. Ice Hockey
Sun. Oct 17	L.U. @ Trent Soccer

Cross Country Vees Dominate at Home

Mark Proulx
Contributor

The Laurentian Men's Cross Country running team has once again proved that they are a dominant force in Canadian running. Laurentian University hosted the "Laurentian Open" on October 2nd which attracted teams from York, Queen's, RMC, Guelph, Ottawa and Lake Superior State. Despite missing some key runners (Mark Proulx, Bernie LaCourciere, Kevin Sullivan and Ben Sidney) due to illness and injury, the Vees managed to capture first place honors by defeating Lake Superior State by one point and Guelph by three points. Mark Dewan once again displayed gutsy front running tactics to win the very rugged 10.3km race. Leading the pack of 65 from the gun, Dewan never looked back (except to take a glance at his 100-metre lead). But one man alone cannot win a team victory (just ask McMaster) as Derek Reed hung tough and battled some very talented runners to capture 5th place. Rob Campbell and Jason Leach surprised everyone by starting the race conservatively and worked together to pull down runners to place 8th and 12th respectively.

One of the most exciting finishes ever displayed came from Marvin "You wouldn't want to be with this guy with 400-meters to go" Bauman as he used his explosive kick passing seven runners (yes 7!) with 400-meters to go. He placed 23rd. The improvement of Laurentian runners, Sam Biggs (36th), Rob Vanden Hengel (42nd), Mike Woodcock (58th), Neil Dunthorne (60th), Chris Hooper (61st) and Ray Gingras completed the victory for the Vees. Things are looking good for the Cross Country Vees as they work towards qualifying for the Nationals in Nova Scotia. Their next meet is in Waterloo on October 16th.



Photo by Steve Russell

Laurentian Defeats Nipissing in Rugby

Steven Martinovich
Sports Editor

Although it was cold and wet, it was perfect for a rugby match-up between Laurentian University and Nipissing University on October 3rd. It was the first game of the year for Laurentian, but it didn't show as our boys gave a great effort and came out on top. The visitors from North Bay gave a good accounting of themselves but they couldn't hold back Laurentian's aggressive drives.

Since Nipissing only sent one team, three 30 minutes halves were played, with Laurentian convincingly winning 24-5. Laurentian's success is even more fully appreciated considering our team only had six practices prior to the match.

While 8-man Keith MacDonald was pleased, he states, "It was a good game...[but] we had people running around out there". Frank Schilte, who played the entire game at three different positions at different times (wing, fly and hook) also attributed success to Laurentian not receiving as many penalties as Nipissing.

"I was impressed with the team, especially the 2nd and 3rd shift which was full of rookies", stated Schilte, "I was very happy with the action".



Photo by Peter Cultmore

RUSTY & FRIENDLY

BY CHUCK DEPAPE

SIR... ITS RUSTY-I DEMAND YOU PUT DRESSUP INTO A DIFFERENT TIME SLOT. HE'S DIVIDING OUR AUDIENCE AND SCREWING UP OUR RATINGS. BESIDES, THE SHOW IS COMPLETELY MORONIC.



UH... YES SIR... I KNOW ITS BEEN ON FOR THIRTY YEARS... YOUR BROTHER IN LAW?... YES SIR, ITS A FINE SHOW... I LOVE THE BOW TIE TOO - I WOULDN'T CHANGE A THING - KEEP UP THE GOOD WORK, SIR... I WILL... OKAY... RIGHT... CIAO.



WELL... DID YOU LEARN ANYTHING FROM THAT LITTLE EXCHANGE?



YEAH - IT'S BETTER TO BE QUIET AND THOUGHT A FOOL THAN TO SPEAK AND REMOVE ALL DOUBT.



BY SCOTT ALLEN PIERSON

Brave New Whirl



Voting's now in easy reach

If you are a Canadian citizen who will be 18 years of age or older on Election Day, you have the right to vote. But to exercise that right, your name must appear on the voters list.

The recently amended Canada Elections Act makes life simpler. First, revision of the voters list has been extended to give more voters, like yourself, the opportunity to be registered.

Next, the Special Ballot has been added, so now there's a new way to have your say by mail or in person.

To learn more, pick up the Elections Canada leaflet available at your Student Association, Registrar's Office or campus bookstore. Or call the number below.



1 800 267-VOTE (8683)



The non-partisan agency responsible for the conduct of federal elections

Laurentian's Newest Star

Steven Martinovich
Sports Editor

Anybody who is remotely interested in Laurentian's athletic teams has heard of George Sarakinis. For those who haven't, Sarakinis is (at the time of this interview) currently the OUAA scoring leader with eight goals in a mere seven games. Even more impressive is the fact that he's only a first year member of both the school and the team. Sarakinis is the striker for Laurentian Vees and a SPAD student.



Photo by Andrea Baptista

LAMBDA: Why made you decide to come to Laurentian University?

SARAKINIS: Basically the SPAD program, sports administration and they also had a good soccer team.

L: Is it true that Nick Milanovitch recruited you for Laurentian University?

S: Yes, we used to play together with the Hamilton Steelers, and he talked to me about it and he brought me up here to see the school.

L: How does it feel to score a goal?

S: Obviously it feels good, it helps the team out.

L: What's the biggest lesson you've learned playing

varsity soccer?

S: Nothing really, it's just tougher. I haven't really learned a lesson.

L: How does being the goal leader of the OUAA affect your game play?

S: Well, obviously other teams know about me, and they try to stop me, put a guy on me the whole game.

L: How do the Laurentian Vees stack up to the other teams you've played for?

S: It's a good team, really good team compared to the other teams.

L: What are your future plans?

S: After I graduate I'd like to get a job with something to do with soccer...CSA (Canadian Soccer Association)

L: What are your future plans for soccer, do you want to play in a professional league?

S: I'd like to go to Greece after I graduate and maybe try out there.

L: Do you plan on returning to Laurentian?

S: Oh ya, I'll be here four years.

L: The Vees last won the Blackwood Cup in 1991-92, where do you see the Vees going this year?

S: We have a good chance, I know we can beat Carleton and U of T, so if we play well enough in the playoffs we should do okay.

L: What do you think are the Vees strengths?

S: Goaltending. Basically the whole team.

L: You don't see any weaknesses...

S: We could improve our defense and even scoring, we miss a lot of chances.

L: What other recognition have you earned playing soccer?

S: I played with the National Youth Team (Under age 19), I was with the Hamilton Steelers and I played with club teams.

L: How do you juggle your SPAD course load, soccer and going on the road at the same time?

S: I bring my books when I go away and I try and get as much done as I can.

L: How would you compare Greg Zorbas' coaching style with other coaches you've had?

S: Basically the same thing, no real differences.

L: What is his coaching style?

S: He lets you know what your doing wrong, what you do right. Just like if I score eight goals, if I'm doing something wrong he'll tell me, it doesn't matter.

L: Any comments about your unofficial mascot, Alex McGregor?

S: [Smiling] He's a good manager. That's all I'll say.

Blues Send Hapless Voyageurs Paddling!

Bundesliga
Contributor

On Saturday, October 2, the University of Toronto Blues put a heavy damper on the Soccer Vees divisional title dreams. Frightfully resembling the biteless effort against Carleton 20 days earlier, the Vees were out hustled and outscored by U. of T. An intended cross by Toronto's Tom Kouzmanis found its way into the far top corner of the Vees net, in the 22nd minute, and settled the game early in the Blues favour. Only John Kowal's acrobatics and tremendous reflexes in the Laurentian, on Blues efforts in the 6th minute (twice!), the 50th minute (which almost killed him) and in the 60th minute, prevented a rout of the Vees.



Photo by Andrea Baptista

It was indicative of the way the game was running for Laurentian, when they had their first(!) scoring opportunity in the 62nd minute, through George Sarakinis, and Toronto's keeper Tim Rosenfeld stoned the usually lethal scoring machine from L.U.! And if that wasn't enough, Toronto had a goal disallowed early in the first half(?) and a penalty not given in the 30th minute! All in a all a blue day for the blue and gold of L.U.! Heads up!!

Vees Redeem Themselves Beating Trent

Bundesliga
Contributor



Photo by Peter Cultmore

As if the boys had read my article, they showed some spirit and bite the following day (Sunday, October 3) and soundly beat Trent 4-0! A somewhat scrappy and untidy game, but undoubtedly dominated by the Voyageurs from start to finish. A header by Dave McDonald after an accurate John Lazaridis corner (15th minute), a beautiful tuck into the far corner by George Sarakinis (38th minute), a picture perfect curling shot in the top corner by Chris Vanhaverbeke (56th minute), and a penalty kick by George Sarakinis after 65 minutes as a result of John Lazaridis being fouled inside the box,

finished the Trent Excaliburs off. Last but not least, a big hand for stand-in keeper John Leroux, who did the team proud by recording a shutout in his first game! Good stuff John! A big thanks also to all the fans who came to both games and bore the freezing cold weather to support their Vees!

Athletic Therapy Services Expand

Steve Martinovich
Sports Editor



Photo by Séan Clark

The Voyageur Athletic Therapy Clinic has added a new therapist to the staff in the person of Glen Parsons, a certified athletic therapist. He joined Wendy Hampson last week to expand the services provided. The clinic, which has been around since 1978, is no longer working exclusively on varsity athletes, but will also be helping the Laurentian community, from the recreational jogger to the varsity soccer player.

Parsons, who graduated Sheridan College in Sports Injury Management three years ago, has worked previously at the Allan Eagleson

Sports Injury Clinic, the 1992 World University Games (women's soccer), the 1993 Canadian Figure Skating Championships, the Toronto Argonauts training camp and the NHL referee training camp.

The center, who has treated people like NHL referee Dave Newell, works also to prevent injuries seeing that as an important part of injury management. To that end, the clinic is offering a seminar on October 17 at the Physical Education Centre dealing with the subject, costing \$35. The clinic is also open to questions and inquiries on the subject and for interested groups they are able to provide seminars on specific topics.

For information on the upcoming injuries seminar, or on the clinic itself, please call 675-1151, ext. 1031. Hours are 11:30AM to 7:00PM (lunch 2:00 to 3:15) from September to March and 8:30AM to 4:00PM (lunch 12:00 to 1:15) from March to September. The clinic is located in room B-169 in the Athletic Building.

INTRAMURAL RESULTS

Huntington "A" Wins Women's 3-Pitch

Blaine Rutland
Contributor

On Saturday, September 25th, the Intramural Program held the annual women's 3-pitch tournament at the Terry Fox Complex. Six teams played throughout the day vying for the coveted trophy. The weather was sunny and warm which made it a great day to play 3-pitch.

The consolation finals saw Stroker's "B" defeat the T-Birds in a close fought contest.

In the "A" finals, Huntington "A" came from behind to beat Stroker's "C" and take the championship. Preliminary action had Huntington "A" defeat Stroker's "B", Stroker's "C" beat the T-Birds, Stroker's "C" over Huntington "B" and Stroker's "A" lose a hard fought decision to Huntington "A".

Thanks to everyone who played and had a great time. A special thanks to Chris Lane for umpiring all day.

Golf Tournament

Blaine Rutland
Contributor

Friday, September 24th marked the date of the 5th Annual Intramural Golf Tournament held at Pine Grove Golf Course. Ten teams entered the tournament in a "Texas Scramble" (best ball) format. The weather was perfect, the scores were low, and the tans were great. First place honors went to the team of Kevin Roseneck, Brendan Clarke, Denis Houde and Luc Ratte. They combined for a score of 29 for the par 32 back 9 holes. Congratulations also go out to Brenden Clarke who shot a hole in one. Second place with a score of 31 went to the team of Steve Guertin, Guy Roy, Chris Coulombe and Denis Auger. Third place went to the team of Jason McKenzie, Melanie Labelle, Terry Faubert, and Frank Lebuton.

Congratulations to all the teams who competed in the tournament!